

Bio

Charles "Tony" Homer, a native of Wilmington, DE, is an African American composer, songwriter, producer, arranger, engineer, and musician, now residing in Atlanta, GA. Wilmington, was the birthplace of his prodigy. At the age of 7, he started taking jazz guitar and jazz piano lessons. At the tender age of 10, he started playing bass, in his local church. Although growing up in the inner city, Tony never felt like a disadvantaged youth, as he was fortunate to be taken under the tutelage of musical elites such as Omar Bay, Bo Brown, Vernon James, and Tony Smith.

After High School, he went on to study music at Delaware State University, where he was privileged to be taught by

Dr. Donald Byrd, Dr. Howard Brockington, and Dr. Mable Morrison.

DSU is where he learned orchestration, conducting, and music technology, while simultaneously, hitting the Philly music circuit--hard developing his production and arranging chops.

His collective body of work has garnered him 3 Grammy, 6 Stellar, and 4 GMA Dove nominations, as well as ASCAP and other awards.

He has had the pleasure of working with a myriad of major artists, such as: Nikki Minaj, Ne-yo, Kelly Price, Boys 2 Men, Lil Baby, Mindless Behavior, Jacob Lattimor, Pleasure P, JJ Hairston, Israel Houghton, Coko, Tye Tribbett, Angie Stone, Jessica Reedy, Christina Bell, Keyondra Lockett, Donald Lawrence, Byron Cage, Paul Morton and many others. This also includes major labels, film, television, media companies and

International brands like McDonalds, Morrison's, Nordstrom, Old Navy, Sainsbury's, and AT&T.

His music has been heard on networks such as BET, TNT, Oxygen, MTV, and the like.